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12 Countries • One Orchestra

During the pandemic, we saw videos of orchestra musicians performing together from home – but those were assembled from individually recorded tracks, not actual live performances over the internet.

For the first time in history, **Europasinphonie connects 12 locations across Europe into one virtual orchestra** performing together in real time. The string section plays live in Dresden. The percussion in Brussels. The clarinets in Athens. Seven more instrumental groups and two choirs are distributed across the continent, all playing together as if they were in the same concert hall.

This isn't a video montage. This is **live, synchronous music-making** across borders.

Innovation

Technology Meets Art

The main obstacle of online musical interaction is latency. Even a brief delay destroys the synchronicity that makes orchestral music work. Using state-of-the-art software and cutting-edge network technology, Europasinphonie achieves audio transmission with ultra-low latency below 30 milliseconds—fast enough for musicians 2,200 km apart to play together seamlessly.

New Musical Worlds

Three new compositions, created specifically for this distributed orchestra through a pan-European competition, explore latency not as a limitation but as a creative opportunity. All European composers are invited.

Visual Unity

On stage in Dresden, projections will blend remote musicians with the Dresdner Sinfoniker's string orchestra, creating a seamless visual and acoustic experience that transcends borders.

70% Less CO₂

By replacing traditional touring with digital collaboration, Europasinphonie cuts carbon emissions by up to 70%—proving that sustainability and artistic innovation can go hand in hand.

Why it Matters

Against the backdrop of the ongoing destabilization of Europe, this project is more important than ever. In a time of division with unforeseeable consequences for science, culture, economy, and the lives of millions of Europeans, the Dresdner Sinfoniker respond with Europasinphonie: **a concert for a continent and the European ideal of partnership**. The project is a call for ongoing dialogue among all Europeans and a demonstration of European interconnectedness – technologically, artistically, and culturally.

Timeline

January 2026 – April 2028 (28 months)

2026: Technical development, composers' competition, progressive testing

June 2027: Main concert in Dresden + simultaneous satellite events across Europe

2027–2028: Documentation, knowledge transfer, establishment of permanent low-latency studios



The Network

12 World-Class Institutions · 125+ Musicians · One Vision

From these twelve locations across Europe, musicians from leading orchestras and choirs come together to form one virtual orchestra:

Dresdner Sinfoniker (Germany) — Strings & Lead Coordinator

Athens State Orchestra (Greece) — Clarinets

Birmingham Contemporary Music Group (UK) — Piano/Celesta & Harp

Brussels Philharmonic (Belgium) — Percussion

Czech Philharmonic Choir of Brno (Czech Republic) — Choir

Estonian National Symphony Orchestra (Estonia) — Tubas & Trombones

Mozarteum Salzburg (Austria) — Choir

No Borders Orchestra (Serbia) — Trumpets

Orchestra Sinfonica di Milano (Italy) — Flutes

Orquesta Sinfónica de Madrid (Spain) — Bassoons

Pannon Philharmonic (Hungary) — French Horns

Sinfonia Varsovia (Poland) — Oboes

European universities, research institutes, and sound studios form a technical excellence network. In cooperation with European television and radio broadcasters, Europasinfonie will be broadcast live, making it accessible to a million-strong audience.

The Impact

Immediate

- 2.500 live attendees in Dresden
- 4.500 at partner venues across Europe
- 500.000+ online viewers worldwide
- 200.000 social media interactions

Long-term

- Permanent hybrid studios at European conservatories
- Open-source technical documentation for the cultural sector
- New educational curricula for digital music-making
- A sustainable model for international cultural cooperation

Strategic

Europasinfonie directly contributes to EU priorities:

- Digital transformation in culture
- European Green Deal implementation
- Gender equality and inclusion
- Youth engagement and education
- International cultural relations



Partnership Opportunities

We're seeking media and cooperation partners who want to be part of this historic moment. Our network of implementation partners includes European universities, research institutes, and sound studios, brought together into a network of excellence by the Dresdner Sinfoniker and their European partners. In cooperation with European television and radio broadcasters, Europasinfonie will be transmitted live, making it accessible to millions.

What we offer:

- Association with cutting-edge cultural innovation
- Visibility across 12+ European countries
- Access to a young, digitally engaged audience
- Alignment with EU values and sustainability goals
- Documentation and content rights for partners

Let's make history together.

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